

MADELINE HUTCHINS

Management Trainer, Facilitator and Consultant specialising in Learning, Governance, Human Resource Development, Organisational Development and the Legal Aspects of Arts Management.

Specialisms

- Trainer and Facilitator of both Board Development Days on role and responsibilities, working relationships, legal aspects, and of Retreats and Management / Board Visioning Days on aims, policy, planning, team or structural issues.
- Consultancies on organisational reviews, legal structure, employment and staff development policies, staffing structures and professional development planning.
- Event, conference and training programme design, planning and facilitation.
- Short courses and longer training / Higher Education programmes in management, organisations, people management, legal structures, governance, time /self management, understanding learning, 'openmindedness', contracts, copyright.

Work Experience

Madeline has worked in arts management since 1978, including as Director (CEO) of the Independent Theatre Council (1983-88). She has been a Board/Committee member for various arts and voluntary sector organisations. Since 1988 she has worked as a freelance trainer, consultant and facilitator. Her work has been predominantly in the publicly funded arts, but also in the wider voluntary sector, including Housing Associations, Victim Support, Pre Schools, and Leisure.

Madeline ran SAM's Books, the specialist book information source for arts managers. She was Visiting Research Fellow in Arts and Cultural Management at University of Sussex and core tutor on the MA programme there. She was a paid Board member of All Ways Learning and undertook training, research, and designed and facilitated events for the organisation. She is currently Chair of CreativePeop!e and on the board of StopGAP Dance Company. She is a Fellow of the Royal Society of Arts.

Publications

She has co-researched and co-written a book, *Passion and Performance*, about managers and producers in theatre and dance, and contributed to a Reader for the Cultural Leadership Programme.

Qualifications

Madeline has a first degree, training in arts management, and a masters degree in Management Development from Roffey Park / University of Salford.

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