

Nicola Gunn
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Specialisms

Consultancy:

- Organisational review and development
- Evaluation of projects and ongoing work programmes
- Planning and risk management for strategy, business, projects, or change
- Working through networks and partnerships

Facilitation:

- Creative problem solving

1:1 work

- Non managerial supervision
- Management development coaching

Areas of interest include: Arts, Heritage, Museums and Archives; Disability; Professional Associations

Geographical Area Covered No restrictions

Work Experience

An independent consultant for over fifteen years, current and recent assignments include:

Programme review and development proposals for CPD provision by professional association;
Non managerial supervision for senior managers in voluntary organisations; **Organisational Review and Development** with Arts organisations and Advice services; Development of **Performance Management** processes for a professional association; **Evaluations** eg: a Sure Start Programme, an Arts Council funding programme; a pilot programme using arts in rural consultation /parish planning; **Constitution research for National and Local network organisations**; **Feasibility and Fundraising** advice and strategies for a large foyer/training centre and several performing and community arts companies.

Work undertaken outside the Voluntary Sector

Public Sector

- **Local authorities** in relation to arts, heritage, museums, youth, health, housing, regeneration. Often undertaken in association with other consultants.
- **University teaching - currently:** Open University Business School: “Fundamentals of Senior Management” (MBA); “Creativity, Innovation and Change” and “Making a Difference” (MBA residential programmes). “Winning Resources and Support” (certificate accredited by the Institute of Fundraising).

Private Sector

- Creative Facilitation for eg: developing management processes, team development, creative problem solving, usually with other trainers/consultants. Management Development Coaching.

Other experience includes:

Civil rights legal practice; international trading; publishing; 14 years in arts management, including three in the national arts funding system; University lecturer; over 20 years’ experience as a charity trustee; volunteer neighbourhood mediator.

Qualifications

- **MBA** Open University Business School; **MA** Latin American Studies and **BA** History (University College London); **PG Certificates:** Arts Administration (City University), Music (Open University).
- **Professional Development:** Community Mediation; Training & Facilitation; Online training methods; Coaching & Mentoring; Social Audit; Counselling skills for group work.
- **Member:** Chartered Institute of Management; AMBA Independent Consultants